

During these times it is hard to get reading materials besides those already in your house. If online reading is not an option, find some books around the house. The kids are now able to read quite a few picture books. Some favorites that aren't too difficult for them are *Elephant & Piggie* and *Robert Munsch* books. If you have some books that seem just a bit too hard, the best thing to do is read the book to them first. After they listen to the story once or twice, they know how the story goes and it helps them to figure out the words when they read it to you.

Read daily:

Make reading relevant. Explore your child's interests and extend upon their learning. Does your child want to learn a new game, bake, or explore space? There's sure to be a book that can help. Take time to read to or with them and encourage them to read independently.

A simple rule of thumb for helping your child select books at his reading level is to have them choose a page in the book (not the first one) and read it. If he doesn't know five or more of the words, then the book is too hard for pleasure reading. Support them by reading the book to them the first few times.

- **Reading materials** could include:
 - picture books
 - audio books
 - flyers
 - comics
 - graphic novels
 - chapter books
 - on-line sources
- **Respond to reading** through drawing, acting, writing and/or talking with someone about what they are learning in their choice of reading.
 - **Questions** you may ask your child to deepen their understanding of text:
 - Retell the story in your own words.
 - Who was in the story? Where did it take place?
 - Tell me one important idea you learned.
 - How do you think the character is feeling? How can you tell?
 - Do you like the way the author described _____ (an event/character/topic)?
 - Which character is most like you? Tell me more.
 - How does the information in this book fit with what you already knew about _____?
 - How else could the problem have been solved?
 - What would you have done differently?
 - Tell me how the character was feeling at the beginning/why, middle/why, end/why.